Students read informational and literary texts to determine central ideas and themes and accurately summarize information. They read closely to understand relationships and to draw logical inferences and conclusions.

**Craft and Structure**

Students analyze the structure and purpose of informational and literary texts. They interpret authoritative decisions rhetorically and differentiate between various perspectives and sources of information.

**Integration of Knowledge and Ideas**

Students read a range of informational and literary texts critically and comparatively, making connections to prior knowledge and integrating information across texts. They analyze how authors construct arguments, evaluating reasoning and evidence from various sources.

**Reporting Categories**

- **Key Ideas and Details**
- **Needs Support**
- **Close**
- **Ready**
- **Exceeding**

**Needs Support level**

- Students are working toward being able to read to understand a clear purpose, a variety of sentence styles and transitions, uncommon words and phrases, abstract ideas and concepts, literary devices, experiences and perspectives that may differ from his or her own, and more challenging subject matter in literary and informational texts. To demonstrate comprehension of texts with these elements, a student performing at this level:
  - identifies the main purpose of a text.
  - identifies multiple perspectives.

**Close level**

- Students are working toward being able to read to understand a complex or multi-faceted purpose, varied and complex organizational and sentence structures, abstract ideas and concepts, complex literary devices, non-linear or parallel plots, perspectives that may differ from his or her own, and challenging themes and subject matter that offer deep insights into people, situations, and events in literary and informational texts. To demonstrate comprehension of texts with these elements, a student performing at this level:
  - identifies the main purpose of a text with several abstract ideas and concepts.
  - identifies how parts of a text contribute to the development of a topic, character, or theme.
  - identifies multiple perspectives.

**Ready level**

- Students are working toward being able to read to understand a complex or multi-faceted purpose, varied and complex organizational and sentence structures, abstract ideas and concepts, complex literary devices, non-linear or parallel plots, perspectives that may differ from his or her own, and challenging themes and subject matter that offer deep insights into people, situations, and events in literary and informational texts. To demonstrate comprehension of texts with these elements, a student performing at this level:
  - identifies the main purpose of a text with numerous abstract ideas and concepts.
  - identifies how structure and style impact meaning.
  - identifies how parts of a text contribute to the development of a topic, character, or theme.
  - distinguishes between multiple perspectives.

**Exceeding level**

- Students are working toward being able to read to understand a complex, multi-faceted purpose that may not be evident upon first reading, varied and complex organizational and sentence structures, sophisticated vocabulary and syntax, words and structures uncommon in contemporary texts, several abstract ideas and concepts, challenging literary devices, and mature themes that offer profound insights and philosophical reflection in literary and informational texts. To demonstrate comprehension of texts with these elements, a student performing at this level:
  - analyzes explicit and implicit central ideas developed across a text.
  - infers meaning without explicit textual details.
  - analyzes relationships based on implicit textual evidence, and cites textual details to support analysis.
  - analyzes ideas, events, and individuals to make logical inferences.